



DEHESA DE LOS CANÓNIGOS

BODEGA



History

The clergy was the first owner of the estate, which belonged to the Council of the Cathedral of Valladolid, composed of 22 canons, hence its name. It is located within the municipality of Pesquera de Duero, on the so-called 'Golden Mile' of the Ribera del Duero.

Its situation changed in the mid-nineteenth century with the Confiscation of Mendizábal, a process that affected all the properties of the Secular Clergy, which became national assets.

In 1842, Toribio Lecanda y del Campo, a wealthy Basque businessman, acquired two estates, Dehesa de los Canónigos and Vegasicilia, separated by the Douro River.

When he was widowed in 1859, he gave the first estate to his son Teodosio Lecanda Chaves, a renowned Basque architect, who built his house in the image of a Basque farmhouse in memory of his homeland. Toribio de Lecanda transferred Vegasicilia to his other son, Eloy, hence the grapes of Dehesa de los Canónigos were always sold to Vegasicilia.

A house with cellar

Theodosius built large U-shaped naves, initially used as silos. Today, this construction houses what is currently the Dehesa de los Canónigos Winery. These almost 200-year-old warehouses continue to maintain the majestic arrangement of beams and the 80 cm thick adobe walls, which offer insulation and maintain adequate temperature in the making and ageing of the wines.

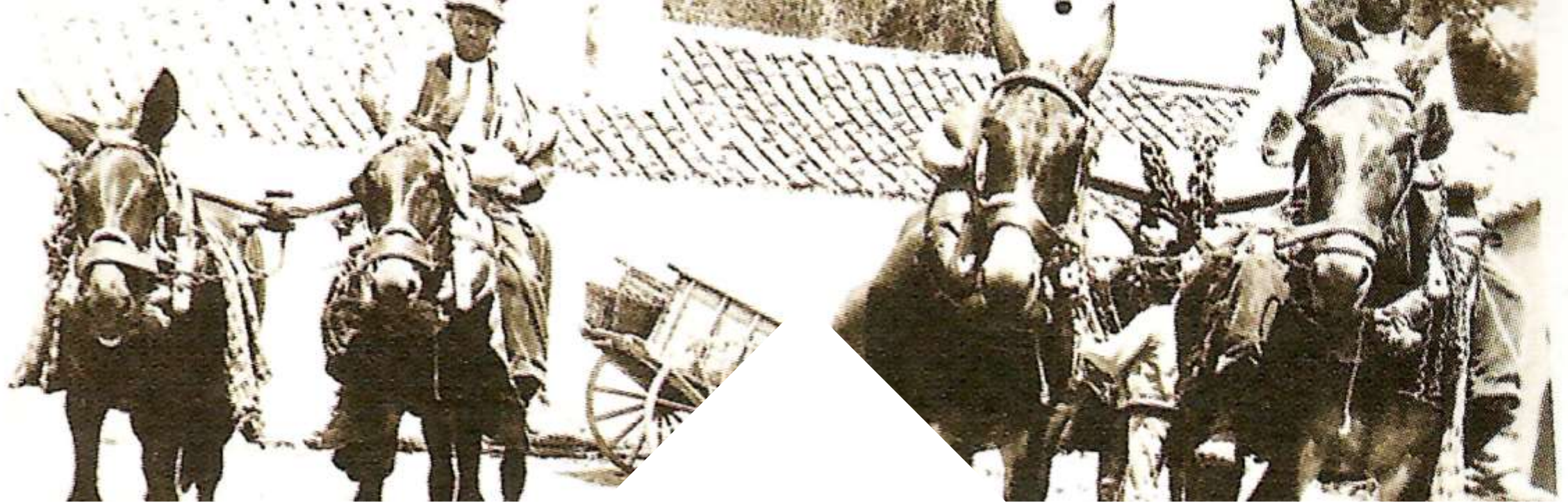
In 1931, the Cid family decided to buy Dehesa de los Canónigos and owned it until the 60s, when they were forced to sell the farm. Just a few months later, Luis Sanz Busto and Mari Luz Cid wanted to recover the family property due to the roots she felt there. Luis had to abandon his medical studies, but he laid the foundations of what Dehesa de los Canónigos represents today.





Luis Sanz Busto, in the new stage of his life, has always put all his effort, work and love for the continuity of the third generation of this family business. With him the first vintage of Dehesa de los Canónigos was released in 1989, as until that moment the grapes had always been sold to Vegasicilia.

During the first years, Luis had the support of renowned winemakers such as Mariano García (owner of Bodegas Mauro) and Antonio Sanz (founder of Palacio de Bornos, in Rueda), who oversaw the elaboration of the wine until the end of the twentieth century.



Their four children live with Luis and Mari Luz, two of them, Marta and Luis, have followed their father through the branch of medicine. Belén and Iván, are linked to wine since they were little and they have shared with their father and grandfather the fondness for agriculture and viticulture. Today both carry the responsibility of the company with great enthusiasm.



Since 1998 Belén Sanz has been in charge of the Technical Direction and Oenology and since 2000 she belongs to the Tasting Committee of the Regulatory Council of Ribera de Duero. She studied at the University of Valencia and then at the prestigious University of Bordeaux.

Belén never hesitates to value her mentors who have helped her so much and remembers what her father told her "it's all yours, if you do it well, it will be yours".

With the experience of the years, national and international wine critics have appreciated the good work of Belén with great valuations of the wines of Dehesa de los Canónigos, which have kept intact the essence and personality of the winery because, as she herself affirms "I am not just a fashion".

Iván, on the other hand, is in charge of the General Management of the winery, thanks to his training as an agricultural technical engineer and in business management.

His ethos was instilled in him by his father, "grapes before vats," a philosophy prevailing in Dehesa de los Canónigos.

Ivan's stay in the United States gave him the international vision so the wines of Dehesa de los Canónigos are appreciated in more than 20 countries around the world.



Vineyard

Dehesa de los Canónigos is located in the Douro Valley, halfway between Valbuena and Pesquera de Duero, within the so-called Golden Mile of the Ribera.

The farm has an area of 500 hectares, of which 60 correspond to vineyards that have the European Certificate of Organic Agriculture.

It was the first farm to plant vines in the repopulation of the Douro after the arrival of phylloxera in the eighteenth century, with vines from the Napa Valley in California used as rootstock and grafted with vines brought from France by Toribio Lecanda.



The vineyard is located on the slope of a hillside with North-South orientation at 800 meters above sea level, influenced by the Mediterranean-continental climate, which constitutes a privileged enclave for an excellent development and maturation of the grapes.

The heterogeneous composition of the soils and the different ages of the vines allow the estate to be divided into sub-plots, all of them of limestone composition, which gives the wines of Dehesa de los Canónigos finesse, elegance and aptitude for ageing.

Our plots have a high planting density and we obtain yields of less than 3,500 Kh/Ha on average.

We carry out a pruning to allow the regeneration of each plant and we hand harvest in boxes of no more than 12 Kg to guarantee the integrity of the fruit when it reaches the selection table in the winery.

All this allows us to extract the maximum essence of each vine and guarantee a high quality in the harvests of Dehesa de los Canónigos.



Grape varieties

The predominant variety is Tempranillo, a clone of Tinta Fina, all the vines are grafted with cuttings from our oldest plants.

In addition, we have other minority varieties such as Merlot, Cabernet Sauvignon -used in blending and also the white variety Albillo Mayor, with high glyceric content that gives personality to our wine SOLIDEO.



Wines

“Grapes before vats”

Seguimos la máxima de Luis Sanz Busto, “antes uvas que cubas”. La vendimia se realiza a mano en el momento óptimo de maduración de cada una de las parcelas.

La uva se transporta en pequeñas cajas de un máximo de 20 Kg para asegurar la integridad del fruto y, al ubicarse las parcelas en las inmediaciones de bodega, los racimos llegan en condiciones óptimas a la mesa de selección.

Cada una de las parcelas se vendimia y vinifica por separado, con fin de conseguir la máxima expresión de las singularidades de cada una de ellas.

El mosto realiza la fermentación con levaduras naturales, las que proceden del propio viñedo, a una temperatura controlada.

Quinta Generación

It is the youngest wine of Dehesa de los Canónigos, made with Tempranillo and with a subtle passage of four months in American oak.

Fifth Generation was born in commemoration of the 25th anniversary of the winery and in honor of the fifth generation of a family dedicated to wine.

It comes from a single vineyard of 20 years, 'El Caserío,' which has resulted in a modern wine and demonstrates high quality grapes with ample fruit characters showing the authentic varietal profile of the Tempranillo grape.

It is intended for the younger winelover, which is initiated into the culture of wine, and demands fresh flavors and aromas. A young wine with a big soul, full of expression on the nose and vividness in the mouth.

"A young wine with a
big soul."



Dehesa de los Canónigos 15 meses

Dehesa de los Canónigos 15 months is the winery's flagship wine, an ensemble of Tempranillo, Merlot and Cabernet Sauvignon.

After a careful selection in vineyards, the wine remains 15 months in American oak barrels of one and two years of age with medium toast.

The wine gains in power and structure, the complexity provided by the particularities of each of the plots and is integrated with the aromas derived from aging.

A complete, expressive wine with a wide aromatic palette. A wine that reflects history, the vineyard of Dehesa de los Canónigos and the respect for wine in the winery during its elaboration.

"The reflection of the
plots of our farm"



Selección Especial

A wine with its own personality, made with 88% Tempranillo and 12% Cabernet Sauvignon from the plot 'La Sagra Vieja', with vines over 60 years old that were planted by Arturo Cid, grandfather of the current owners.

Dehesa de los Canónigos Special Selection remains in American oak barrels for 18 months and is presented only in magnum format (1.5 L.) so that its refinement in the bottle highlights its great potential for aromas and flavors.

The label that is an unique illustration created by the hyperrealist artist Luis Pérez, known for his works that show a particular vision of New York and that he has exhibited in prestigious galleries around the world.

"Only in magnum
format, so that it
expresses its full
potential"



Solideo

Solideo is the reserve wine of Dehesa de los Canónigos and was revived with the celebration of the 25th anniversary of the winery, in 2014.

Its name means 'Only before God', also used to designate a silk cap that the Pope, bishops and some people from the clergy usually wear to cover their heads. A reference to the ecclesiastical origins of the winery.

The grapes with which Solideo is made come from vines that are more than 80 years old, located in gravel soil, according to the traditional system of planting bush vines with very low yields.

It is made with 85% Tempranillo, 12% Cabernet Sauvignon and 3% Albillo Mayor and remains in barrels for 24 months, first in American oak of one and two years of age and the last four months in new French oak.

A wine that is reserved only for exceptional harvests. A wine with a long life that represents elegance with capital letters.

"A wine that is
reserved only for
exceptional harvests"



Dehesa de los Canónigos Gran Reserva Luis Sanz Busto

Dehesa de los Canónigos Gran Reserva Luis Sanz Busto emerged as a tribute from the children of Mari Luz and Luis Sanz Busto to their father "who 30 years ago and for the love of his wife, founded this family winery with great enthusiasm and sacrifice".

It is made with an exhaustive selection of the best grapes from a vineyard owned for more than 80 years in gritty soil, 97% Tempranillo and 3% Albillo Mayor.

A plot that offers a good exposure to solar radiation and that allows an excellent ripening of the grapes. After 30 months of aging in American oak and 10 months in French oak, it is subjected to a long aging in the bottle.

A unique wine with a unique presentation, which is only obtained in the best vintages.

"A historic wine in
tribute to the founder
of the winery"



Dehesa de los Canónigos Albillo Mayor

Iván and Belén Sanz, as a personal wish and project for the future, decided to dedicate a very small part of the grapes that evoke such good memories of their childhood and of so much tradition in the Ribera del Duero to Albillo Mayor, to elaborate a wine that represents in its pure state what this variety is.

The intention was to bring out a wine that symbolizes the purity of the variety, seeking its authenticity and uniqueness. The Albillo Mayor vines are located interspersed among the Tempranillo vines of more than 80 years called Dehesa de los Canónigos.

Until now, the grapes were only used to make Solideo (85% Tempranillo, 12% Cabernet Sauvignon and 3% Albillo Mayor), a wine that only comes on the market in exceptional vintages.

Dehesa de los Canónigos Albillo Mayor ferments with native yeasts, 50% in one-year-old French barrels, while the other half does so in stainless steel tanks with the skins.

After six months in the barrels and several months in the bottle, the result is a wine with a great body in the mouth and that maintains a very intense, authentic and fresh nose.

"A wine that evokes
good memories of
childhood and so
much tradition in the
Ribera del Duero"



INNOVATION AND ENVIRONMENTAL SUSTAINABILITY

The ethos of Dehesa de los Canónigos has been to always seek the excellence that has motivated the Sanz Cid family to be in constant evolution.


A farm with almost two centuries of history that does not stop innovating, to be more respectful with the environment and with the wines, to obtain the maximum expression of its terroirs.

The vineyard has the Certificate of Organic Agriculture.

In the winery an important investment has been made that responds to the vocation of the winery for the search for the highest quality, it is based on three fundamental axes: the exhaustive selection of the grapes "grape by grape," the vinification in detail of each of the plots to obtain the maximum expression of the terroir and the sustainability of the entire winemaking process.

The objective is none other than to transfer the particularities of the farm to the elaboration room, as if it were a map.

In addition, another of the ultimate goals of the recent rehabilitation has been to implement an energy efficiency system whose purpose is to minimize the carbon footprint, faithful to the commitment to preserve the environment.



Dehesa de los Canónigos is a winery aware of the environment and willing to continue being key in the world wine scene of the Ribera del Duero.

The farm, of 600 Ha of extension, has an old pine forest , with trees more than 140 years old, which represents a fundamental lung for the biodiversity of the westernmost part of the Ribera del Duero and which allows the dynamization of ecotourism together with wine tourism.

In fact, the so-called 'Senda del Duero' (G-14) runs along the edge of the property, where there is also the wooden bridge that connects both banks of the river.

The forest mass is located on the right side of a curve in the Duero, at 730 meters in altitude and sitting on a very poor sandy soil.

According to the Forestry Association of Valladolid the pine forest "has been managed by the family, maintaining biodiversity and its wealth, maintaining large trees that stand out for their great size, promoting the natural multispecies of the tree mass, favoring ecological niches to house abundant fauna, both birds and mammals".



A love story linked to the pine forest

The relatively recent history of the estate, the beginnings of Dehesa de los Canónigos as a winery and lifetime project of the Sanz Cid family, is intimately related to the pine forest.

In 1931 was when the farm fell into the hands of the ancestors of the current owner, Mari Luz Cid, but in the 70s her family was forced to sell it. She, devastated to lose part of her childhood, recorded on a tree "Dehesa, dear, when will I see you again?"

The company that bought the farm then, was interested in the logging of the pine forest, but the authorization was not cleared due to the importance of the forest mass for the area. The investors sold the farm again in the year '69 and it was Mari Luz's husband, Luis Sanz Busto, who, after discovering the phrase engraved on the tree, abandoned his medical studies to buy it again Dehesa de los Canónigos.

At present, the pine forest is still managed by the winery. The trees, which exceed 80 centimeters in diameter and 20 meters in height in some areas, are in an unbeatable state of health and produce pinecones, firewood and wild mushrooms of high gastronomic value.

A person is riding a bicycle on a dirt path through a wooded area. The person is wearing a light-colored jacket and pants. The background is filled with trees and foliage, creating a natural and serene atmosphere. The overall tone of the image is warm and slightly muted.

Wine Tourism

The denomination of Origin Ribera del Duero is an international destination, recommended by numerous media worldwide, and the number of visitors interested in knowing the area and enjoying great wines increases exponentially year after year.

Both the visits that are usually organized and the special activities, aim to make the visitor aware of the history of the family, its viticulture and wines in connection with culture (music, art, theater, gastronomy ...) and with nature.

La Casa de las Tablas, one of the spaces of the winery itself where art shows are currently held and the store is located, will house an eno-gastronomic space in which visitors will have the opportunity to acquire and taste the wines of Dehesa de los Canónigos by the glass with gourmet tapas. This service will be available on Saturday and Sunday mornings for those who simply wish to know the wines of the winery and do not have enough time to make a complete visit.





Dehesa de los Canónigos is making a strong commitment to environmental sustainability through wine tourism. In this way, the visitor will have the opportunity to travel the G-14 path between the Monastery of Valbuena (San Bernardo) and the winery itself by electric bike, to finish with a visit to the Dehesa.

Along with the usual visits that the winery – Camino a Solideo, Sensaciones en barrica and La Selección de Luis Sanz Busto – Dehesa de los Canónigos has planned a calendar of activities that will be available on the web.



Art and solidarity

The Sanz Cid family have always been socially aware, both in support of culture and the art world, and in collaboration with social solidarity causes. Dehesa de los Canónigos is a family winery that has always understood social responsibility as a concept linked to business development, as well as a personal concern.

NGO Support

Throughout the history of Dehesa de los Canónigos it is possible to highlight numerous social causes in which the winery has been involved, although the ones that are having more weight in recent years is the organization of the auction of the Dehesa de los Canónigos Special Selection Padrino de Vendimia and collaboration with the Benito Menni center of Valladolid, whose funds are destined to a Non-Profit Charitable Association.





Auction of the wine Dehesa de los Canónigos Special Selection Padrino de Vendimia:

Since 2011 the harvest of Dehesa de los Canónigos is sponsored by a person who treasures the same values as the Sanz Cid Family. This sponsor is chosen by the family itself and by the first of all sponsors, the journalist Pepe Ribagorda.

During an emotional act, which takes place during the first days of harvesting the grapes, the family gives as a gift to the sponsor 300 bottles containing a special edition of the Reserva de Dehesa de los Canónigos wine. Once the precise time of ageing in barrels and bottles has passed, the wine is auctioned in a private sale and the funds raised go to the charity that the sponsor himself chooses.

So far, three private charity sales have been held, all of them in Madrid, and more than 50,000 euros have been raised. In the first and second of them, the funds raised were destined to the ANIDAN Foundation and, in the third, to the cause A Marrow for Matthew.

During each of the events organized, not only the Harvest Sponsors of the various editions have been present, but also important representatives of the world of art, culture, music, sport and communication.

Benedict Menni Family Home Project:

Family Home Benedict Menni was born in 2010 to improve the living conditions of women with mental illness and without resources. In 2011, the Menni Family Home Centre was established in the city of Trivandrum, Kerala, the first in India to serve women at risk of exclusion. Due to the limitations of the health system and the poverty of the country, it is overwhelmed and needs an urgent expansion of its infrastructures.

The project consists of the construction and commissioning of a day center and residence in Kazhakuttam, Kerala, of more than 1,800 square meters, which requires an investment of 600,000 euros. This extension is intended to offer adequate care for people with mental illness, who will be provided with accommodation, maintenance and basic care, as well as a special rehabilitation program, which allows reintegration into the family and social environment.

For six years, Dehesa de los Canónigos has hosted in its facilities a very special dinner open to the public to raise funds for this cause. In the event, in addition to an exquisite gastronomic offer accompanied by the wines of the winery, every year it brings together dance groups, musicians, comedians... Who also do their bit to help the Sisters Hospitallers. The amount of the dinner is 45 euros per person, (maximum capacity of 150 diners) which are entirely intended for this purpose. After its sixth edition, the Solidarity Dinner has raised more than 30,000 euros.





Football Values:

The Values of Football Foundation aims to facilitate access to sport for children in need, particularly those living in Africa and for whom the creation of a good environment where they can play helps them to live and cope better with their reality.

Through Valores del Fútbol, sports equipment such as boots (through the Boot Bank), balls and kits are provided. From Dehesa de los Canónigos, we do not hesitate to financially support this initiative.

Inclusport:

Inclusport is a non-profit association with scope of action in Castilla y León whose main objective is the inclusion of social groups through sport. The main lines of action of the association are: promoting inclusion through the creation of sports activities, helping to raise awareness of the problems of different groups at risk of social exclusion and the training of monitors of different sports to carry out inclusive activities.

VRAC Sponsorship:

We collaborate with different sports teams in the province of Valladolid, mainly with the lower categories of the Valladolid Rugby Association Club; creating, in addition, a relationship of trust and closeness with its members.

Donations:

In addition to everything detailed above, Dehesa de los Canónigos annually has a game to collaborate with different associations, foundations and charities. This amount amounts to about 30,000 euros in each annuity, which are distributed among the following organizations:

- ASOCIACIÓN ESPAÑOLA CONTRA EL CANCER
- CRUZ ROJA ESPAÑOLA
- BANCO DE ALIMENTOS DE VALLADOLID
- FUNDACIÓN REAL VALLADOLID
- FUNDACIÓN AFÍN
- FUNDACIÓN CASCAJAR4ES
- FUNDACIÓN UNO ENTRE DIEZ MIL
- CÁRITAS DIOCESANAS
- INCLUSPORT
- FUNDACIÓN VALORES DEL FÚRTBOL
- CONGREGACIÓN HERMANITAS DE LOS POBRE





Cultural Patronage:

There is no doubt that it is an emblematic historical estate of the Ribera del Duero, Dehesa de los Canónigos, oozes history, art and culture linked to Castilla and the countryside. The Sanz Cid winery has always felt a deep union with the world of art, works of various artistic expressions are part of the architecture and decoration of the family home and the winery.

The Casa de las Tablas is a multifunctional space open to the public that occasionally hosts exhibitions by various artists. It is worth mentioning the successful exhibition of the hyperrealist artist Luis Pérez or photographic exhibition 'Manos', by the Cultural Association 'Simancas, Villa del Arte'. Also important is the close relationship with the sculptor Julio Galán, whose works can now be enjoyed in the garden of the estate and one of his creations has been a gift for the Godparents of Vendimia.

Belén and Iván Sanz together with their wines have accompanied on several occasions in the inauguration of the exhibitions of the artist Luis Pérez, in cities such as London or Madrid.

This link became even more evident when Dehesa de los Canónigos was committed to the Patio Herreriano Museum of Contemporary Art in Valladolid as a benefactor company. Over the years, it has also collaborated with institutions and artistic events such as the Venice Architecture Biennale or the ARCO Fair.

Sports Sponsorship:

Ribera Run Race

The Ribera Run Race is the sporting event of the year in the Ribera del Duero Denomination of Origin. It is a race with two routes and lengths that runs through the most picturesque wine-growing landscapes in the area with Peñafiel as the center.

Since the first edition Dehesa de los Canónigos have been linked in the sponsorship and collaboration of this sporting event that boosts the economy of the area and helps promote our landscapes and wines.

Both routes, both long and short, pass through the facilities of the winery, so runners can see the architecture of a farm with more than 200 years of history.

Dehesa de los Canónigos also hosts one of the refreshment stops, which we complete with music, garlic soups, wine and special activities for the participants and their companions.



"Following your example we learned that our lives must be guided by
the strength of family, the effort and value of work"



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www.dehesadeloscanonigos.com

